**Slave To The Rhythm**

Choreographer : Wil Bos & Laura Sway

Walls : 2 wall line dance

Level : Intermediate

Counts : 64

Info : 128 Bpm - start after 96 counts on vocals

Music : "Slave To The Rhythm" by Michael Jackson (album: XSCAPE)

**Kick Ball Touch, Shuffle Forward, Forward Rock Recover, Triple ¾ Cross**

1&2​ RF kick forward, RF step beside on ball foot, LF point forward

3&4 ​LF step forward, RF step beside, LF step forward

5-6​ RF rock forward, LF recover

7&8​ RF ½ right and step forward, LF step beside, RF ¼ right and cross over

**Side Rock Recover, Behind, Side, Cross, Scuff Out Out, Hold, Heel Twist**

1-2 LF rock side, RF recover

3&4 LF cross behind, RF step side, LF cross over

5&6 RF scuff, RF step right forward (out), LF step side (out)

7&8 hold, RF twist heel in, RF twist heel to centre

**Together, Step Side, Hold, Together, Side Rock Recover Cross, 2x ¼ Turn Left, Mambo**

&1-2 LF together, RF step side, hold

&3&4 LF together, RF rock side, LF recover, RF cross over

5-6 LF ¼ right and step back, RF ¼ right and step forward

7&8 LF rock forward, RF recover, LF together

**Step Forward, Hold, 2x ¼ Heel Bounces, Coaster Step, Kick Ball Touch**

1-2 RF step forward, hold

&3 R+L ¼ left and lift heels, R+L heels down

&4 R+L ¼ left and lift heels, R+L heels down

5&6 LF step back, RF close, LF step forward

7&8 RF kick forward, RF step beside on ball foot, LF point forward

**Press Recover Sweep, Sailor Step, Cross Unwind, Ball Step, Step, Big Step Forward, Drag**

1-2 LF rock/press forward, RF recover and sweep LF back

3&4 LF cross behind, RF step beside, LF step side

5-6 RF cross behind, R+L ½ turn right

&7-8 LF step forward on ball foot, RF step forward, LF big step forward and drag RF

**Small Step Back, Step Forward, Twist ½ Right, Twist ½ Left, Coaster Step, Out Out, Touch**

&1-2 RF small step back, LF step forward, hold

3-3 L+R turn ½ right on ball feet

4 L+R turn ½ left on ball feet

5&6 LF step back, RF close, LF step forward

&78 RF step side (out), LF step side (out), RF touch beside

**Point Side, Touch, Kick, Cross, Back, Back, Step Forward, Paddle ¼ L x3**

1&2 RF point side, RF touch beside, RF kick forward

3&4 RF cross over, LF step back, RF step slightly back

5-6 LF step forward, RF ¼ left on ball LF and point side

7-8 RF ¼ left on ball LF and point side, RF ¼ left on ball LF and point side

**Cross & Heel, & Cross Point, Walk Back x4**

1&2 RF cross over, LF step slightly left back , RF dig heel diag. right forward

&3-4 RF together, LF cross over, RF point side

5-8 RF step back, LF step back, RF step back, LF step back

*options 5-8: 'moonwalk', 'knee pops' or 'turns'*